

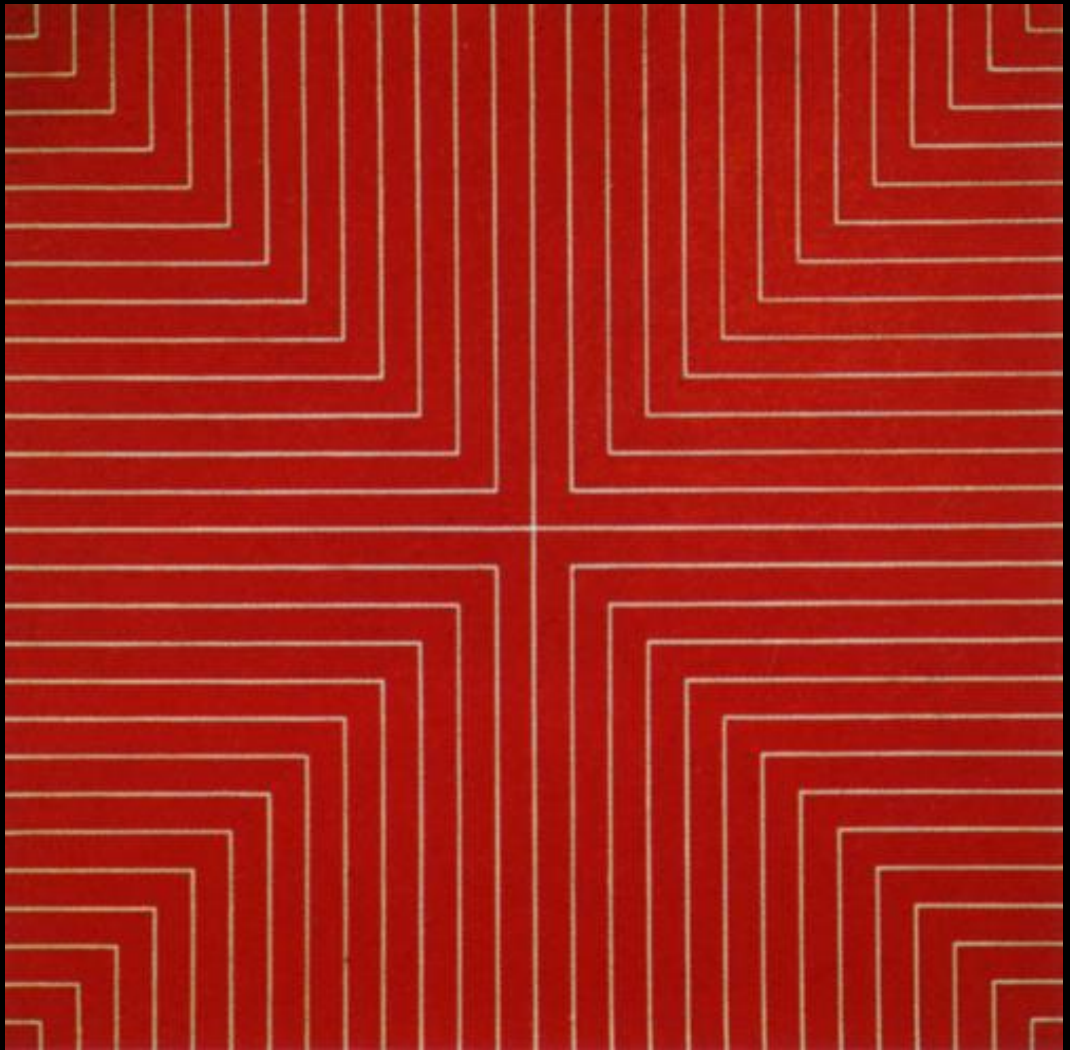
# Minimalism

# Minimalism

- Primarily sculpture
- Eradicated the individual's handprint, as well as any emotion, image, or message.
- Used prefabricated materials in simple geometric shapes (metal boxes, bricks)
- Judd defined Minimalism as “getting rid of the things that people used to think were essential to art.”

# Minimalism

- For these sculptors, minimum form ensured maximum intensity.
- By paring away “distractions” (detail, imagery) they forced the viewer to pay undiluted attention to what’s left.
- “Simplicity of shape does not necessarily equate with simplicity of experience”



**Frank Stella**

***Delaware Crossing* from the 'Benjamin Moore' series**

1961

alkyd on canvas

77 x 77 in.

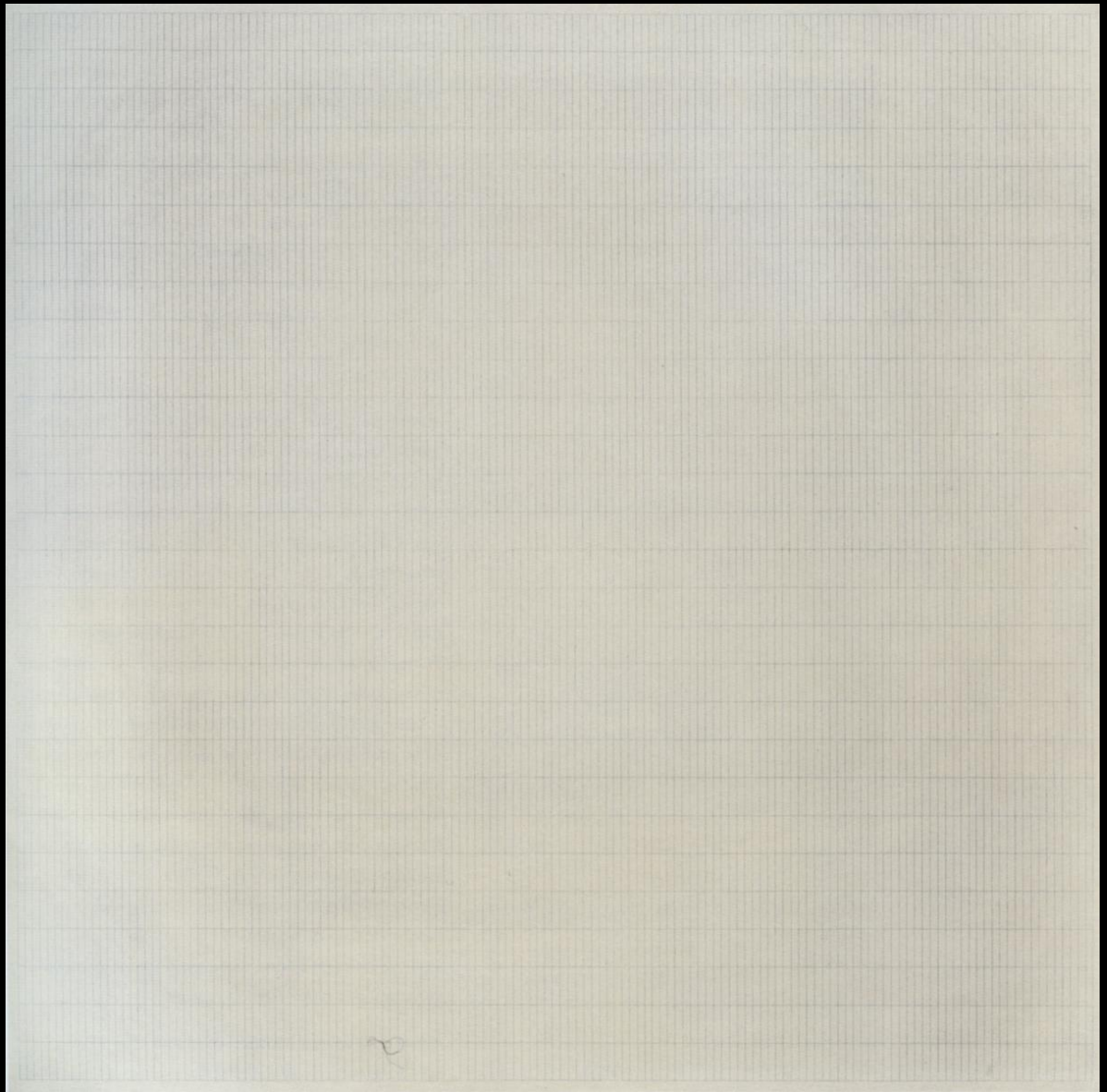
**Agnes Martin**

***The Beach***

1963

acrylic and graphite on canvas

75 1/2 x 74 3/4 in.





**Tony Smith**

***Cigarette***

1961-66

steel

15 x 26 x 18 ft.

# What's in a name?

- Smith radically transformed the way sculpture could look, how it could be made, and how it could be understood.



Meaning becomes  
relative rather  
than absolute,  
something  
generated  
through the  
interplay of word  
and object.

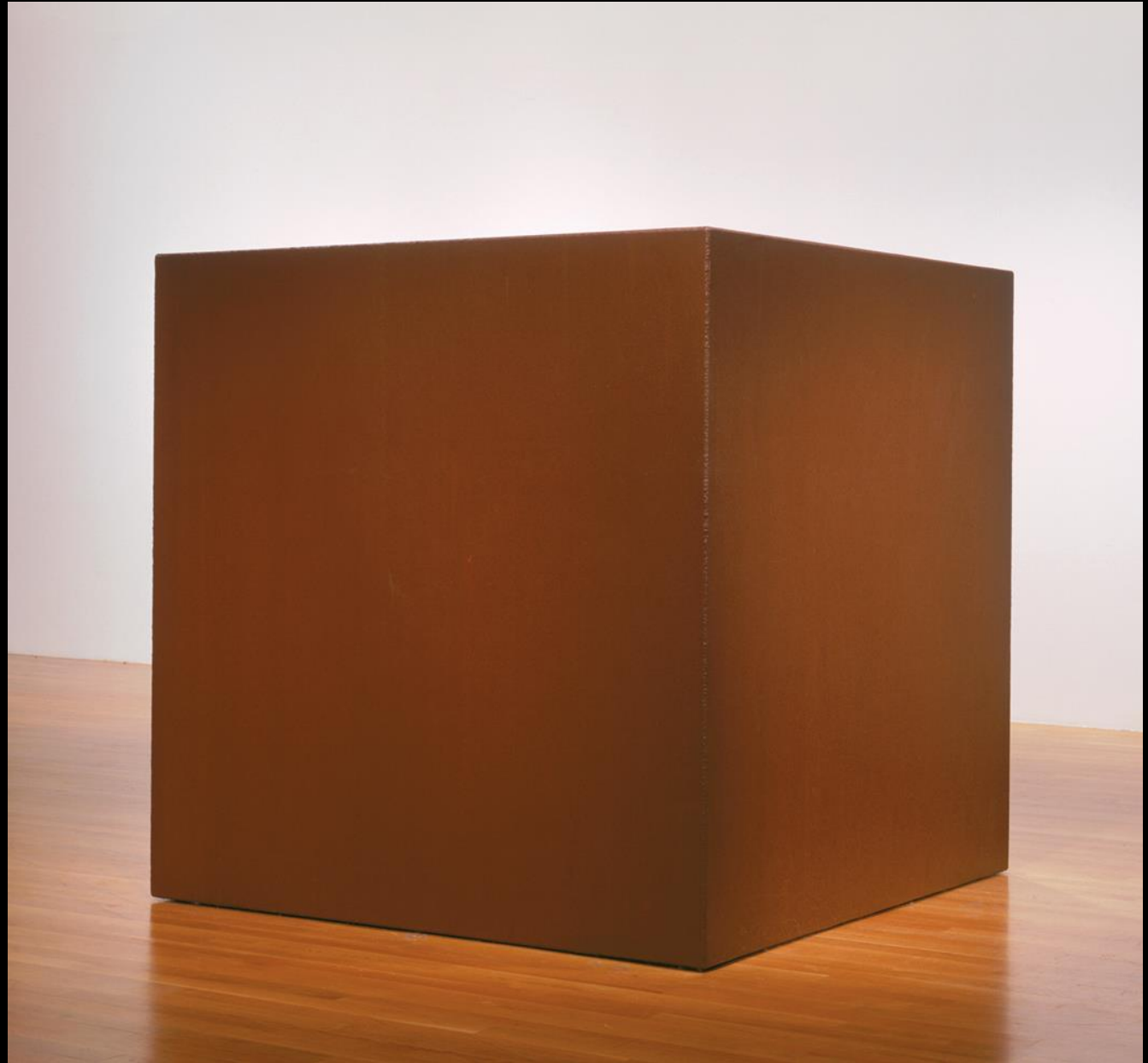
**Tony Smith**

***Die***

1971

steel

6 x 6 x 6 ft.





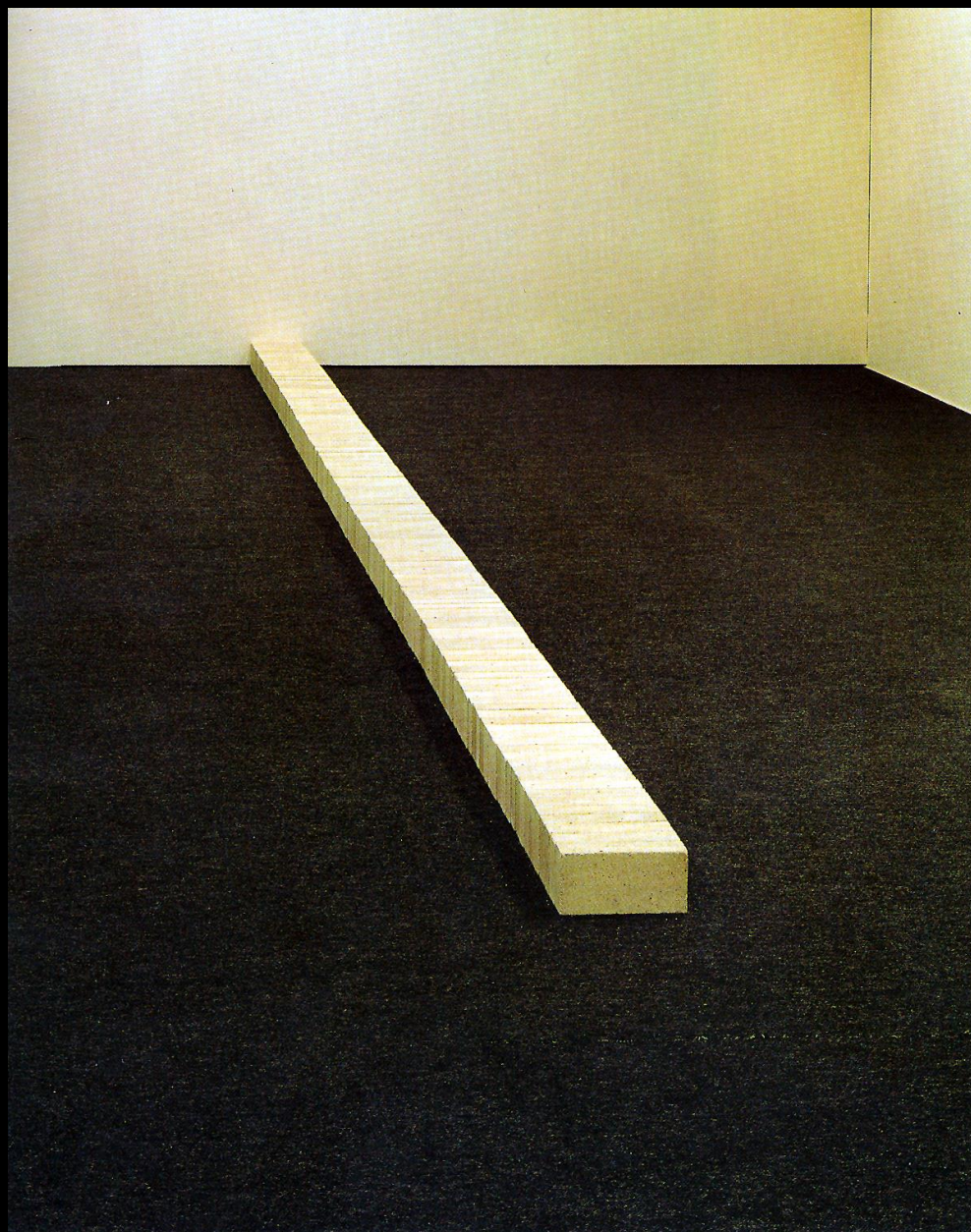
**Carl Andre**

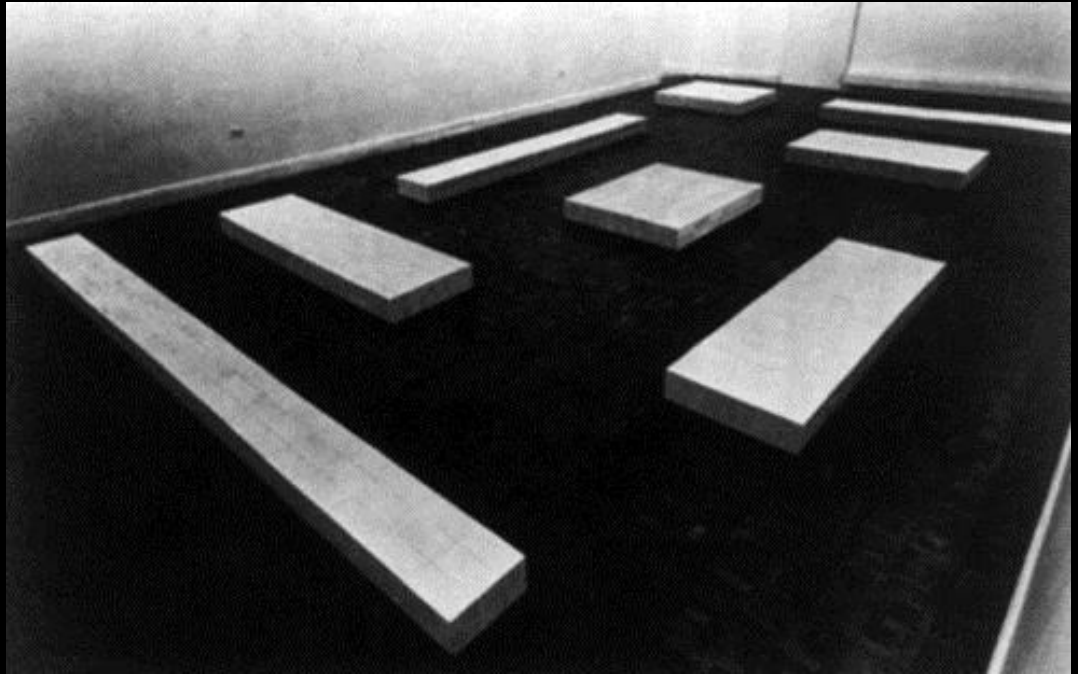
***Lever***

1966

137 sand-lime bricks

4 1/2 in. x 8 7/8 in. x 29 ft. 5 in. overall





**Carl Andre**

***Equivalents I-VIII***

1966

sand-lime bricks

each brick 2 1/2 x 4 1/2 x 9 in.

**Carl Andre**

***Equivalent VIII***

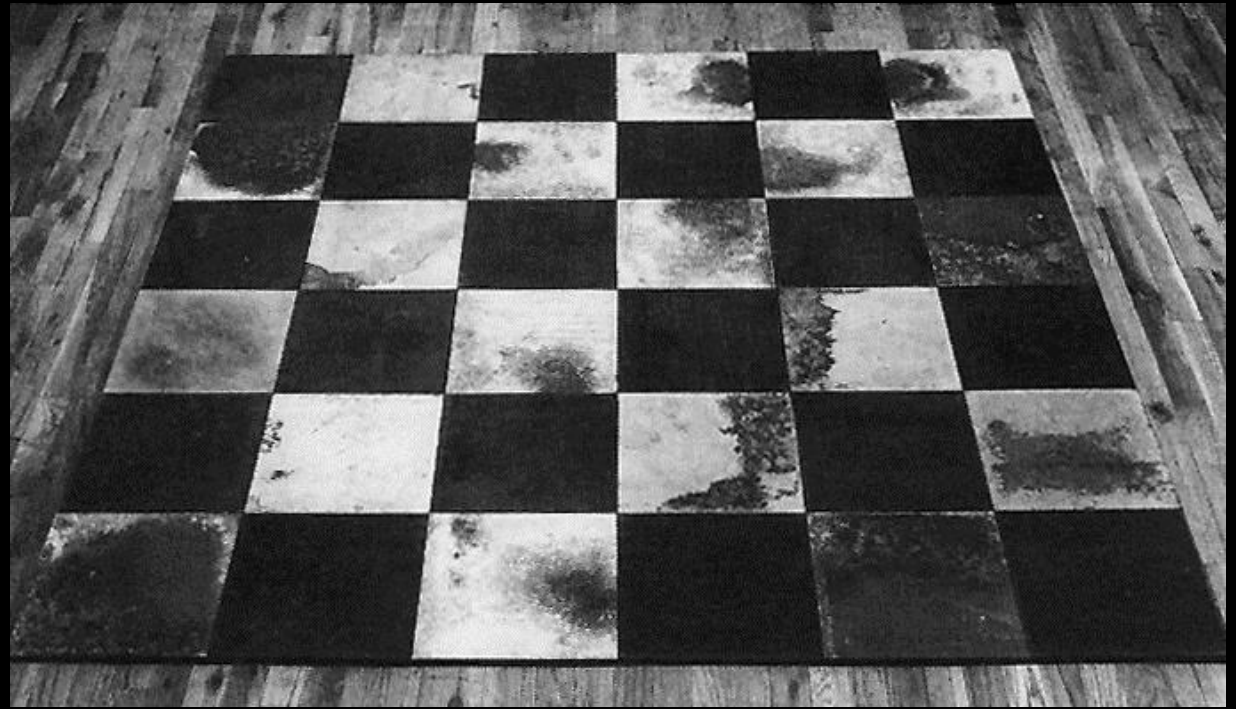
1966

60 sand-lime bricks

5 x 27 x 90 1/4 in.







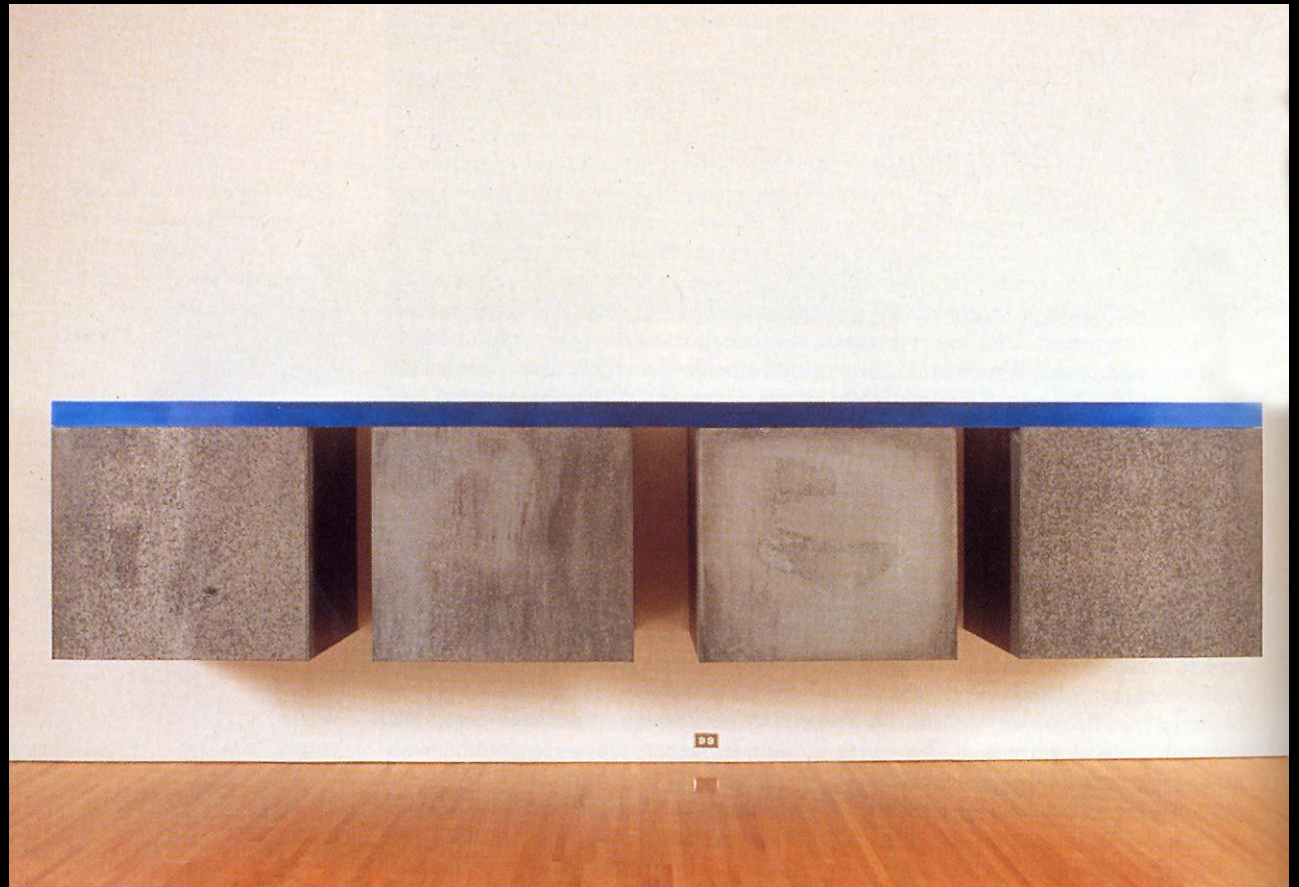
**Carl Andre**

***Steel Magnesium Plain***

1969

steel and magnesium

6 ft. x 6 ft. overall



**Donald Judd**

***Untitled***

1966

galvanized iron and blue lacquer on aluminum

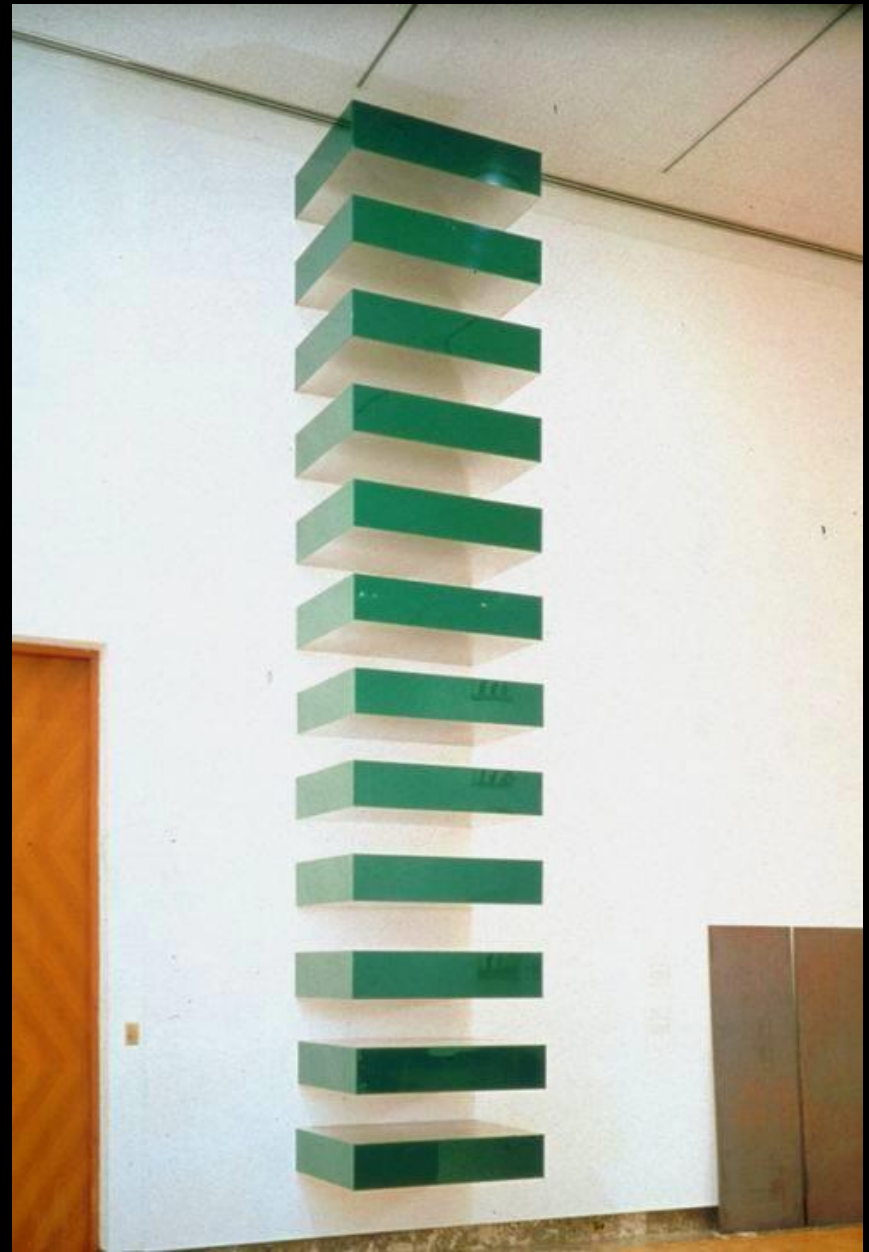
40 in. x 190 in. x 40 in. overall

**Donald Judd**

***Stack***

1969

laminated plastic and stainless steel





**Donald Judd**

***Untitled (Dia: Beacon installation)***

1976

plywood



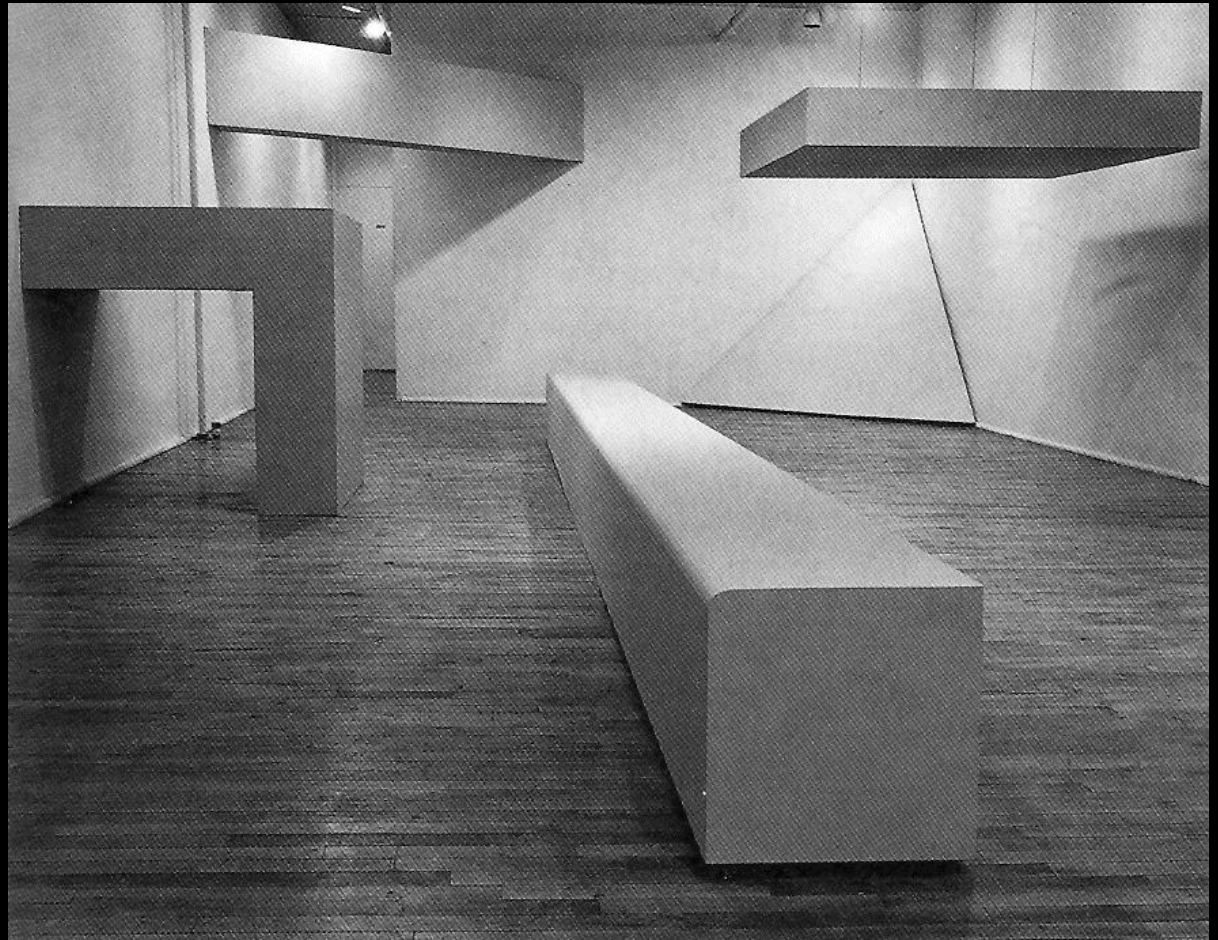


**Donald Judd**

***Untitled (Dia: Beacon installation)***

1976

plywood



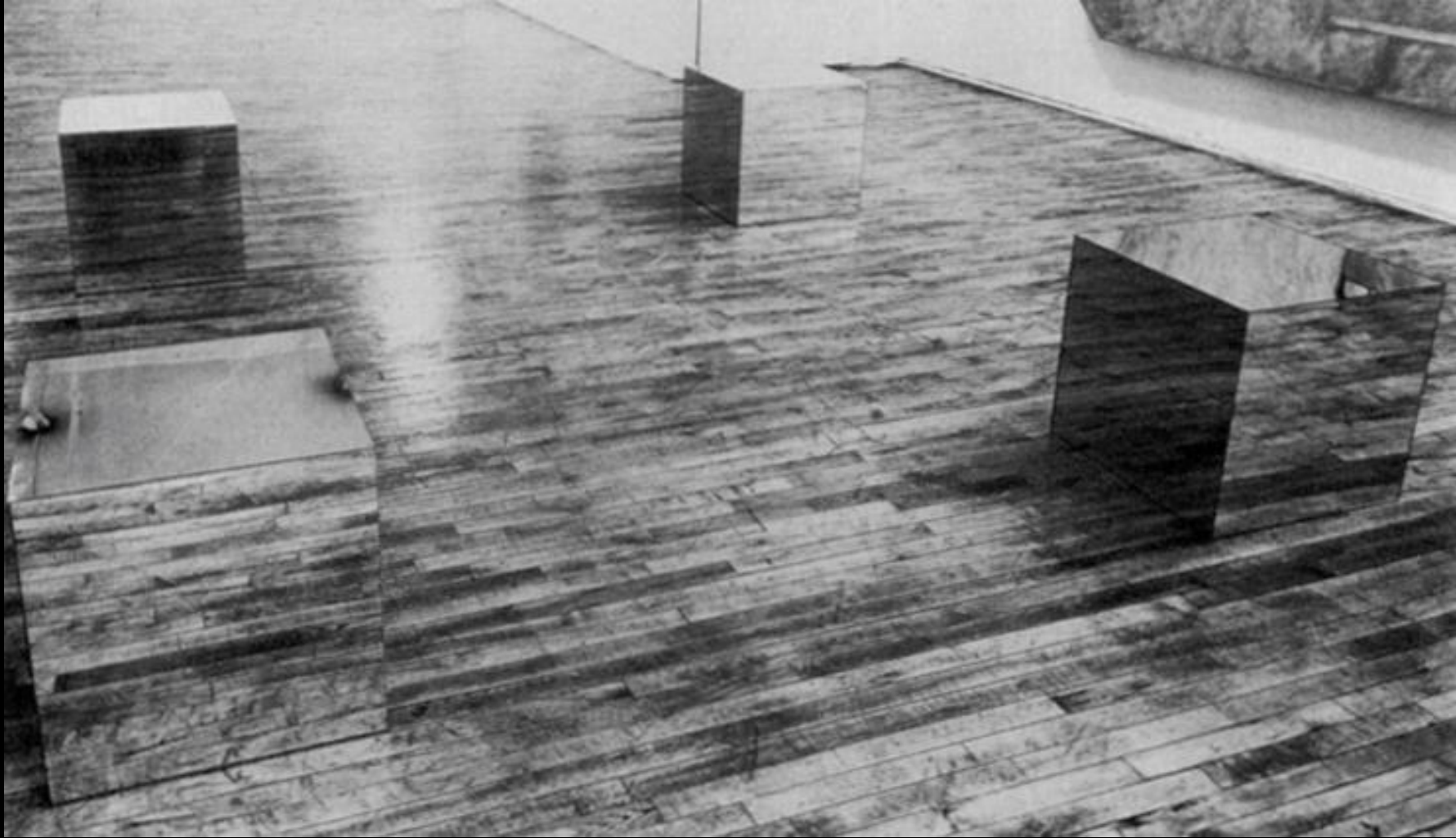
**Robert Morris**

***Installation at Green Gallery***

1964

painted plywood





**Robert Morris**

***Untitled***

1965

plexiglass mirror on wood  
each 28 x 28 x 28 in.



**Robert Morris**

***Slab (cloud) and Slab (platform)***

1973

painted aluminum

each 11 3/4 x 96 x 96 in.

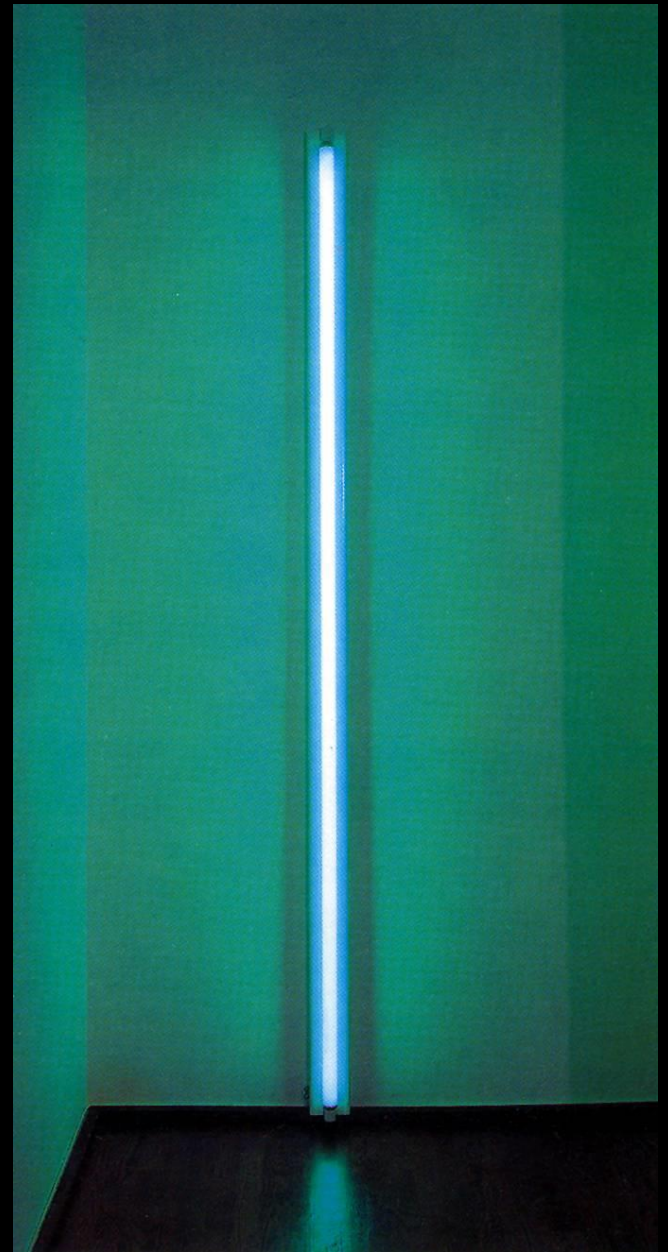
**Dan Flavin**

***Untitled***

1963

green fluorescent light

8 ft. high





**Dan Flavin**

***The Nominal Three (To William of Ockham)***

1963

fluorescent light

72 x 52 1/2 in. overall



**Fred Sandback**

***Untitled***  
***(from Ten Vertical Constructions)***

1977

red acrylic yarn

13 ft. 11 in. x 27 ft. 6 in. x 24 ft.

installation at Dia: Beacon, Beacon, NY





**Robert Morris**

***Untitled***

1968-69

felt 3/8 in. thick

dimensions variable





**Richard Serra**

***Tilted Arc***

1981

Cor-ten steel

12 ft. x 120 ft. x 2 1/2 ft.

**Richard Serra**

***Tilted Arc***

1981

Cor-ten steel

12 ft. x 120 ft. x 2 1/2 ft.



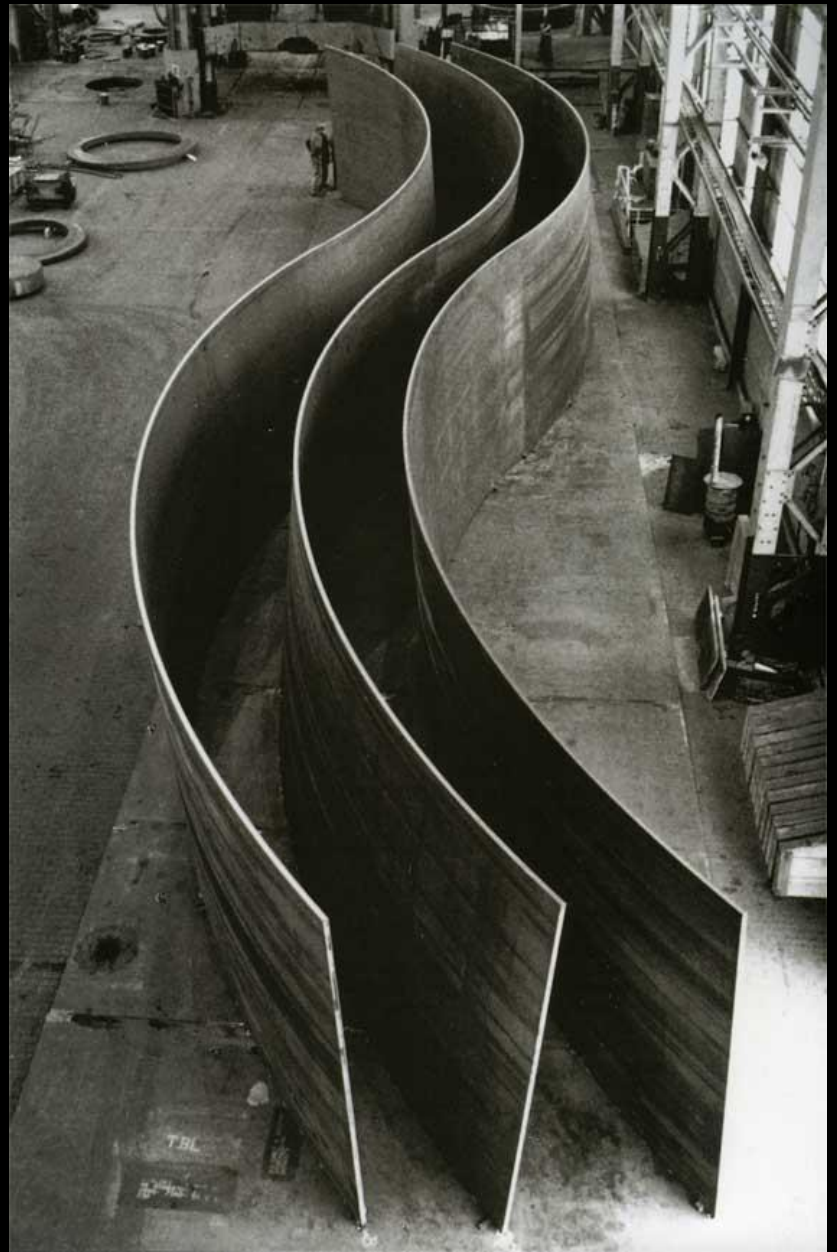
**Richard Serra**

***Snake***

1996

weatherproofed steel, six curved plates

13 x 104 ft. overall





**Richard Serra**

***Union of the Torus and the Sphere***

2001

weatherproof steel

11 ft. 10 in. x 37 ft. 9 in. x 10 ft. 5 in.

installation at Dia: Beacon, Beacon, NY





**Maya Lin**

***Vietnam Veterans Memorial***

Washington, DC

1981-83

black granite

each wing 246 ft. long